

# ANGEL EYES

EARL BRENT

MATT DENNIS

**A** Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> 3 Eb<sup>7</sup> Gm<sup>7</sup> Eb<sup>7</sup> Am<sup>7</sup>

TRY TO THINK THAT LOVE'S NOT AROUND STILL IT'S UN COM-FORT'BLY NEAR.

Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Eb<sup>7</sup> Gm<sup>7</sup> Eb<sup>7</sup> A7#5 Gm<sup>7</sup> A7#5

MY OLD HEART AIN'T GAIN-IN NOT GROUND BE-CAUSE MY ANG-EL EYES AIN'T HERE.

**B** Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> 3 Eb<sup>7</sup> Gm<sup>7</sup> Eb<sup>7</sup> Am<sup>7</sup>

AN GEL EYES THAT OLD DEV-IL SENT, THEY GLOW UN BEAR-AB-LY BRIGHT.

Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Eb<sup>7</sup> Gm<sup>7</sup> Eb<sup>7</sup> A7#5 Gm<sup>7</sup>

NEED I SAY THAT MY LOVE'S MIS SPENT, MIS-SPENT WITH AN-GEL EYES TONIGHT. SO

**C** Fm<sup>7</sup> Bb<sup>7</sup> EbΔ<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> EbΔ<sup>7</sup> Eb<sup>6</sup>

DRINK UP ALL YOU PEO - PLE, OR- DER AN-Y THING YOU SEE. HAVE

E<sup>m</sup><sup>7</sup> A<sup>7</sup> DΔ<sup>7</sup> D<sup>6</sup> G<sup>#</sup>m<sup>7</sup> C<sup>#</sup><sup>7</sup> A<sup>Ø</sup><sup>7</sup>

FUN YOU HAP PY PEO PLE. THE DRINK AND THE LAUGH'S ON ME.

**D** Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> 3 Eb<sup>7</sup> Gm<sup>7</sup> E<sup>87</sup> Am<sup>7</sup>

25 PARDON ME BUT I GOT TA RUN, THE FACTS UN COMMON LY CLEAR.

1. Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Eb<sup>9</sup> Gm<sup>7</sup> Eb<sup>7</sup> A7#5 Gm<sup>7</sup> Am<sup>7(b5)</sup> D<sup>7</sup>  
GOTTA FIND WHO'S NOW "NUMBER ONE" AND WHY MY AN-GEL EYES AIN'T HERE.

29 GOTTA FIND WHO'S NOW "NUMBER ONE" AND WHY MY AN-GEL EYES AIN'T HERE.

2. Gm<sup>7</sup> Eb<sup>9</sup> D<sup>7</sup> Gm<sup>9</sup>  
SCUSE ME WHILE I DIS - AP - PEAR.

33 SCUSE ME WHILE I DIS - AP - PEAR.